It was when Mme. Helena Petrovna Bla- | holy water to float a ship. vatsky was in London attracting the attention alike of the learned and the unlettered of two continents that a beautiful Scandinavian sculptress, recently married to a wealthy man from Australia, met her. Imaginative, inclined to mysticism, the young artist yielded, unresisting, to the singular influence which Mme. Blavatsky exercised over those who came in contact with

The glamour of romance in the Russian woman's life especially appealed to the young Scandinavian. Mme. Blavatsky, as she was accustomed to tell the story of her life, came of people of position and possessions. Her father's father was Gen. Alexis von Rottenstern Hahn, and Privy Councillor Andrew Fadief was her mother's

Mme. Blavatsky was born in southern Ukraine, in the heart of the Undine country, at midnight between the thirtieth and the thirty-first of July, 1831. According to a time honored legend in that part of Russia. persons born between these two days of any year have power over the Undines. A Cossack who must cross the Dniepe invariably prepares for death, but, feeling certain of this power, Mme. Blavatsky, as a child, approached its banks fearlessly, and maintained that she was at that time and ever after attended by beings which she could see, though they were invisible to | Later she notified her father that she and a part of the slender means on which

At the death of her mother; which oc-

curred when she was still a child, she was

sent to her grandmother, who lived in a fine,

rambling old castle where there were many

subterranean passages and crypts, never

used and rarely entered. In one of the

crypts Mme. Blavatsky was wont to se-

quester herself, to be alone, as she said,

with her peculiar people, and also to avoid

her lessons. She loathed conventional

instruction, though in her own way and

when it suited her inclination she studied

After a time, being missed from her room

one night, search was made and she was

some one was beside her, although there

was no one visible to those who observed

This, together with the fact that she was

in the habit of suddenly turning to people

and telling them when they would die.

where lost articles could be found and other

things equally extraordinary, and of gath-

ering children in the museum of the castle,

where she explained to them the various

incarnations through which the stuffed

animals there had passed, led her family

to take her peculiarities under serious con-

sideration. The aid of the Church was in-

voked and she was drenched in enough

The cruiser Galveston; which recently

lay at anchor off Tompkinsville for a couple

Admiral Sigsbee's squadron to bring the

body of Paul Jones to the United States,

has a lively and energetic mascot. He

was shipped at Hampton Roads and he made the cruise to Galveston with the

ship when she went there to receive a gift

of man o' war life and he has got his sea

legs. He is regularly carried on the ship's

muster roll as Patrick Spike. His rating

As he is a minor, he had to have a guardian

before he could be onlisted, and John Mc-

Cloy, the boatswain, was selected to stand sponsor for him. In the identification

of silver plate from the municipality. He is now quite familiar with the routine

is butter.

weeks and which sailed for Havre with

indefatigably.

Still her eccentricities did not abate, and

the violence of her ever uncertain temper increased. This last, singularly enough, led indirectly to her marriage, her leaving Russia and her devoting her life to travel and to studying the deeper mysteries of nature under the tutelage of adepts of different countries.

Among the friends of her family often at the castle was Gen. Blavatsky. She regarded him with mild contempt, invariably speaking of him as "the plumeless raven."

After a particularly vicious burst of temper, occasioned by a futile attempt to coerce her, the governess who had charge of her education assured her that no one would ever be found who would marry a girl with a disposition so evil as hers, that even the plumeless raven would not take her. She retorted that she would show her. At that time she was less than 17 and Gen. Blavatsky more than 60. In three days he had proposed to her and been ac-

It was when the marriage ceremony was being performed, as the priest said, "Thou shalt honor and obey thy husband," that she first realized that if she remained with Gen. Blavatsky she must yield to his mastery, and, determining that she never would, not before occurred with any of her other very soon after she left the altar she fled.

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travel. It was then agreed between them

that she should keep him informed of her

movements, and he would supply her with

With tales like these Mme. Blavatsky

stirred the imagination of the sculptress.

At the time she met her, Mme. Blavatsky,

in addition to her subtly convincing per-

sonal power and the strange theories she

preached, was alleged to be the subject of sin-

gular manifestations, constantly apparent

place; heavy articles of furniture moved

resisted all effort to move them. In addi-

tion to this sort of phenomena was the an-

swering of mental questions, asked by those

about her, by Mme. Blavatsky, without a

The young Norse woman left London

for her home completely enthrailed by all

this. Her husband was a dominant man.

and with Mme. Blavatsky's story fresh in

her mind and the spell of all she had seen

and heard upon her his authority became

A friend, a woman of brilliant mind,

though deformed in body, was starting

for America to study law, intending to re-

moment's hesitation and correctly.

found pacing up and down her retreat con- from one part of the room to another with- The mask she left with one now living in

wherever she went.

versing on an abstruce subject, quite as if out visible means, while lighter articles

BYALICE BOUGHTON, N.

turn and practise in her own country. Her husband happening to be absent, the young sculptress determined to accompany this friend without the formality of announcing

The assets of the two were very limited, and they could hope for no addition to them. They came to New York and rented a little room in East Fourteenth street and set to work.

One task the sculptress had determined to accomplish was the making of a bust and a mask from it of Mme. Blavatsky. She had drawings she had made while with her, such photographs as had been taken, and also her memories of the massive, masculine head and face, not as early photographs show them, but as Mme. Blavatsky was when she had written "Isis Unveiled" and time had graven deep lines in her strong, engimatic Tartar face.

Tall, statuesque, with a wealth of fair hair, the northern twilight in her blue eyes and imbued with the enthusiasm of the inexperienced, in her coarse white blouse the artist worked hard. She had been told that no bust of Mme. Blavatsky would ever be finished, but this did not check her ardor nor alter her determination.

It seemed for a time that this prophecy was true, and thus the bust, when nearly completed, fell one night, though securely placed, and was hopelessly disfigured, This happened several times, but she continued to repeat her work, though each time she made some alterations, as it seemed to her for the better.

In addition to these mishaps, which had work, the little room was entered by thie ves.

the first been limited. But defying mis-

fortune they continued, and at last the legal

studies were completed and the bust and

In speaking of her experience in America,

the sculptress said to a friend that, as

she had endured suffering to its limit noth-

ing could thereafter disturb her more than

incidentally, and also that she had come to

the knowledge of how much one can do

New York, whom she had known in London

in the days of her early infatuation, when

Mabel Collins was writing "Light on the

Path," and the Society of Psychical Re-

search and, in fact, all London were striv-

ing to reach a satisfactory conclusion as to

Our Changing Lauguage.

From the Washington Star.

in getting rid of gratters?"
"Yes," answered Senator Sorghum. "There will be a time when grafters are unheard of. But it will be due to the change that is constantly going on in our vocabular.". There will be a new word that means the same thing."

"Do you think that our country will ever succeed

the doctrine she announced.

in getting rid of grafters?"

mask finished.

Beautiful music, seemingly in the upper without, which in a way makes one free.

air, at times followed her from place to When she sailed to join her husband, she place; heavy articles of furniture moved took with her the bust of Mme. Blavatsky.

BIRTHDAYS OF TWO PLAYS.

"FANTANA" AND "THE HEIR TO THE HOORAH TO CELEBRATE.

New Things for the Wistaria Grove Show -Good Vaudeville Bills a-Plenty -Coney Island's Amusement Parks

Theater, will reach its 100th performance on Wednesday, July 5. To-morrow there will be a number of changes in the cast of Paul Armstrong's amusing comedy. Jane Peyton, who was Harriet Fordyce in "The Earl of Pawtucket," will succeed Beverley Sitgreaves as Kate Brandon; Louise Rutter, who has been supporting J. H. Stoddart in "The Bonnie Brier Bush," will succeed Norah Lamison as Madge Casey; Ernest Lamson, who made a preliminary appearance at last Wednesday's matinée, will succeed John W. Cope as Dave Lacy. A special Fourth of July matinée will be given next Tuesday.

"Fantana" at the Lyric also has a birthday on Wednesday. The evening performance on that day will be its 200th, and souvenirs are to be distributed. These will be copies of the song hit of the piece, "Just My Style," with the photographs and autographs of the entire company on the cover. There will also be a special matinée on Tuesday, July 4.

Sam Bernard and "The Rollicking Girl" will be seen eight times at the Herald Square this week, the extra performance being on the afternoon of the Fourth. The play is proving the solidest kind of a success, and the management has as yet given no thought to a date for ending the run. Bernard has never had more able assistants than Hattie Williams, Joe Coyne and

stella Mayhew, Maude Lambert, Louis Harrison, D. L. Don, Catherine Hayes, Wilfred Gerdes and others share. Miss Mayhew has scored with her song describing a boy's first smoke. The second edition of "Lifting the Lid" has new songs, new cascalliae and new situations.

Novelties will be introduced in the Wistaria Grove performance the coming week. Sam Elton, from the London Hippodrome, is the chief funmaker. Other new mirth provokers are Pongo and Leo, "the Chinaman and the athlete," whose engagement here unavoidably was delayed one week. "The Girl in the Red Domino" continues to be the feature of the variety entertainment. "The Boy Paderewski," Master Willie Eckstein, is one of the week's novelties. The Osler skit, "When We are Forty-one" still keeps its populatity.

on the Hammerstein roof this week. This will be his first exhibition in America. Capt. Bloom will give his demonstration of wireless telegraphy and will show the methods of railway signals and explosion of mines. Rice and Prevost will make their American reappearance. Others in the bill will be Ernest Hogan and his twenty-five would not return and was determined to | the two women depended was taken. They were then obliged to live on less than the \$2.50 a week to which they had each from Memphis Students, the five juggling Mo-wats, Willy Zimmerman and the Girl From Coney Island.

week Adelaide Keim in "Fast Lynne" with a strong company and new scenery.

King of Greece, and Adolf Glose, the planist, will give a half hour recital, and Mme. Terese Dorgéval, late prima donna of the Théatre des Varieties, Paris, will sing. Athletic acts are furnished by the Juggling Macbans and McPhee and Hill, while Burton's dogs give a trained animal act. Mme. Blavatsky, the things she did and

> early successes at Proctor's Fifth Avenue Theater this week, appearing as Stephanie, the adventuress, in "Forget-Me-Not." Nearly all the leading members of the Fifth Avenue stock company will appear in her support, among them Wallace Erskine. J. H. Gilmour, Frank Gillmore,

"Paul Revere" will be presented this week at the Fifty-eighth street house. This patriotic drama of colonial times, by Dodson Mitchell, includes as characters Gen. Gage, George Washington and Paul Revere. The cast includes James Durkin, Grace Reals,

tosh, Grayce Scott and Julian Reed.

Heading the vaudeville bill at the Twenty-third Street Theater are Robert T. Haines

Tony Pastor's show for this week is promising one. It is headed by Keno, Welch and Melrose, comedy acrobats, in their latest novelty, "The Revolving Arch."
The Empire Comedy Four are the extra
attraction. Searl and Violet Allen, Lizzie
Evans and company, Charles and Fannie
Van, Harry Thomson and Whalen and
West will also be seen.

Fair Concert Band. Francklyn Wallace, the tenor, is making a big hit at the garden with a march song, "Good-by, Dixie Dear," accompanied by the band.

The first three days of this week are to be children's days at Paradise Park, Fort George. Children from various homes and asylums will be taken there in buses and will have a chance to see all the shows and to eat and drink as much as they wish.

A new topical film has just arrived from London and has been put on the cinematograph at the Eden Musée. It represents the "nobbling" of the Derby favorite. The villain attempts to poison the racehorse, but is prevented by one of the stable boys, who is in love with the owner's daughter. The favorite wins and the villain gets a but is prevented by one of the stable boys, who is in love with the owner's daughter. The favorite wins and the villain gets a thrashing.

The vaudeville bill at Huber's Casino,

Glen Cove. The Riverside Yacht Club will hold its annual regatta on that day also. The Seawanhaka Corinthian Yacht Club will have club races to-morrow and on Tuesday and next Saturday there will be a ladies' race for prizes offered by Rear Commodore F. S. Hantings.

AMUSEMENTS.

AMUSEMENTS.

BRIGHTON BEACH PARK LEWIS & FILLIS'S Tremendous Spectacle

DAILY 3 & 8:30 P. M. SAT. and SUNDAY 3, 5, 7:30 & 9 P. M.

JULY 4TH 11:30, 1:30, 3:00, 4:15, 5:15, 7:30, 9:00 & 10:00

with General PIET **CRONJE**

1,000 Boer & British Veterans 1,000

Admission 25c. Grand Stand 50c. Box Seats \$1.00

PROCTOR'S

23ST. Bargain Mats. for Shoppers 250 ROBERT T.

WILLIAMS & WALKER'S

GLEE CLUB Mills & Morris Stanley & Brockman

6-MATZETTI HICKEY & TROUPE-6 NELSON

TO-DAY James J. Corbett, Louise Gunning, Ed. Blondell & Co., McMahon's Watermelon Giris, Pat Rooney & Marion Bent, Macart's Monkeys, Mr. & Mrs. Mark Murphy, &c.

PTH Rose Coghlan in "Forget Me Not."
AVE. J. H. Gilmour, Geoffrey Stein, Helen AYE. J. H. Glimour, Geolircy Stein, resent Tracy, Frances Starr, and Big Cast. TO-DAY-Louise Gunning, Hengler Sis-tera, Cliff Gordon, J. C. Nugent & Co., Harry & Sadie Pielda, Perschoff Bros., others.

58 TH "PAUL REVERE."

ST. Jae. Durkin, Grace Reals. Dodson Mitchell, Wm. Norton. Harold Hartsell. Agnes Scott. etc. Souv. Mat. Every Day. 25c. TO-DAY—Frank Hush. Lavine, Cimeron Trio, Quinlan & Mark. Lizzle B. Masters & Co., Warnaw Brothers, Hubert Deveaux, others.

125 TH "THE TIGRESS."

ST. Beatrice Morgan, Jas. Wilson, Wallace Erskine, Robt. L. Hill, Mary Ryan, Mathide Deshon and Powerful Cast. Daily Mats. 25c. Souv. Mats. Tucsday & Thursday.

TO-DAY—Lee Harrison, Tenbrooke—Lambert Co., Marion Garson, Meeker-Baker Trio, Harrington, Rooney Sisters, Gallando, etc.



BOSTOCK'S ANIMAL AREA CONEY ISLAND.

FEARLESS BONAVITA.

TOM TIT, midget horse, with 18 foot tail.

REY (Fils).

MORRELLI, AURORA, MILLER, 20 OTHERS.

""Cembination Price at Bostock's Surf Ave.
Entrance includes Dreamland, 25c. Children, 10c.

Jerome avenue and 162d street, will include Orletta and Taylor, Nellie Burt, Arthur Yale, James Burnett and Ray Wilson.

BUSY FOURTH FOR YACHTSMEN. Three Cruises Scheduled-Many Regattas This Week.

tion to the rule. Races, cruises, entertainments and firework displays have been arranged, and the festivities will last for several

There will be three cruises. The New

the Sound which will last over the Fourth.
The Knickerbooker Yacht Club will hold its
Rear Commodore's cruise, and the boats
will start to-day for Huntington Harbor. where they will have races to-morrow and return to College Point on Tuesday. The Atlantic Yacht Club will have festivities at See Gate with fireworks on the Fourth, and on Wednesday the fleet will rendezvous at Larchment for the annual cruise. It is exrespond to the orders of Commodore D. G. Reid, and the racing will be of more than ordinary interest. The fleet will make daily runs until Newport is reached, and then the yachts will race back to Sea Gate, going out-side Long Island. This race has always been one of the most interesting of the long distance races sailed, and it was with a similar and Sachem started, that racing over ocean

race, in which the Katrina, Ramona, Coronet courses was revived. There will be lots of racing this week.

there will probably be 75 starters, and all the new poats as well as many of the cracks of former seasons will be on hand. All that is wanted to make it a brilliant success is a fair wind, one that will send the boats around the triangles in fast time and let every one get to the finish in time for dinner.

The Indian Harbor Yacht Culb will have a regatta for power boats, and the new boats that are ready will start. These will be the Dixie, Veritas, Panhard, Challenger and Vingt et Un, and it is expected that some seconds will be clipped off the records.

Down the bay the first race for the Childs trophy will be sailed to-morrow under the auspices of the Bensonburst Yacht Club. In this race the Marine and Field, the challenging club, will be represented by the Quest and Beta and it is thought that the More Trouble will be one of the defenders. Other clubs will have starters and the contest will be a hot one. This trophy is to be held subject to challenge.

On Saturday the New York Yacht Club will have races on the Sound for the Glen Cove cups. These races are for all classes and the yachts will sail over the course off Glen Cove. The Riverside Yacht Club will hold its annual regatta on that day also.

AERIAL GARDENS Over the New Amsterdam. Klaw & Erlanger Managers.

New York as the best Singing Comedienne that has ever appeared in the city. She appears nightly as Mrs. Cofferdam in

THE BIGGEST OF ALL ROOF ENTERTAINMENTS

NEW YORK ROOF AND BEAUTIFUL WISTARIA GROVE MEET ME UNDER THE WISTARIA."-

TO-MORROW NIGHT AND EVERY THIS WEEK-ALL THE BIG SUCCESSES--and-MANY NEW NOVELTIES. Foreign Varieties.

THE BOY PADEREWSKI (Willie Eckstein.)
The Most Remarkable
Piano Phenomenon
in the World.

HARRY BULGER **ELSIE JANIS**

WHEN WE ARE FORTY-ONE"

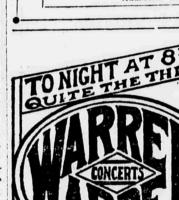
and SAM ELTON 'The man who made the Shah laugh."

The Sensational

LA ROUGE

DOMINO

A BILL OF WONDROUS NOVELTY and UNIQUE COMEDY.



Yachtsmen always celebrate Independence Day loyally, and this year will be no excep-

The American Yacht Club will hold its annual regatta off Milton Point to-morrow, and there will be races for nearly all classes. On Tuesday the annual regatta of the Larchmont Yacht Club will be sailed. In this regatta there will probably be 75 starters, and all the new poats as well as many of the cracks of

TO NIGHT AT 830

PASTOR'S

SEARLE & VIOLET ALLEN LIZZIE EVANS & CO.

EMPIRE COMEDY FOUR

DREAMLAND

AMMERSTEIN'S To-day SUN. MAT. in ROOF
GARDENS.

To-night At 8:15 on To-night THE ROOF GARDENS.

d St., B'y, 7th Av.

Big All Star Lill.

d St., B'y, 7th Av.

Big All Star Lill.

HEGINNISG TO MORROW (MONDAY): WEEK BEGINNING TO MORROW (MONDAY):
MATINEE
EYERY DAY
Down Steirs in
VKTORIA
THEATRE.
Entire Roof Bill,
Mowats, Willy Zimmerman, The
3 Yoscarys, others.

EDEN WUSEE NEW GROUPS AND FIGURES. Grand Concerts, Commencing at 2 o'clock, by LEIPZIGER ORCHESTRA

MANHATTAN BEACH

PERCY G. WILLIAMS
VAUDEVILLE CARNIVALS
PAIN'S PORT ARTHUR
PAIN'S GRAND FIREWORRS
Except Sundays.
TUESDAY EVENNAGS.

Extra Matinee Tuesday NOTHING CAN STOP A SUCCESS! CHARLES FROHMAN presents BERNARD The Rollicking Girl 80 FUNMAKERS, 80 HATTLE WILLIAMS-JOE COYNE. HUDSON THEATRE, 44th Street, East of Broadway HENRY B. HARRIS. Manage Evenings at 8:30. Mats. Tues. & Sat. at 2:15. GOOD OLD TOTAL TOT

Temperature 70 Degrees.

ACOUSTICONS FOR THE DEAF.

Subway Express Station, ontinuous Performance, 1:30 to 10:30 P.M.

OLIVEMAY & ALBAUGH, JR. JOHN W. ELMER TENLEY, THERESA DORGEVAL 4-HUNTINGS-4 MOPRIEE & HILL-MIRRET & GLOSE WALKER, HOGES & CO. BURTON'S PERFORMING DOGS
FERGUSON & WATSON | MAX SMITH DUC
LORRAINE & GAUDY | JOE GOODMAN

PRICES, 250. & 50c. RESERVED SEATS, \$1.

THOMPSON & DUNDY'S

STANDS STEADILY

SUPREME. **Endless Variety** of Innovations

SHOWS BY THE SEASIDE. Varied Amusement at the Parks and at the Manhattan Beach Shows.

Frederic Thompson of Luna Park re turns from Europe this week. He is bringing with him many new acts for the free circus at the park. The only importation he has announced is a big animal act to counterbalance Seeth's bears. The chicken incubators have hatched out 2,100 little chicks since they opened, and many farmers on Long Island are profiting from the newest Inna Park show. The new acts in the free circus this week are Ward and Wardi, Nellie Ridgway, Le Roy and Le Vanion, and Reed and Shaw. Calcedo makes his last appearance.

There will be four performances of the Boer War show on Sunday and eight on July 1, beginning at 11 o'clock and continuing at intervals until 10 P. M. On Wednesday Boers and Britons will join in a celebration of the anniversary of the wedding of Gen. Piet Cronje with the Widow Stertzel, who was wife of his former comrade.

The season at Brighton Beach Park is at its height, and with the inauguration racing at Brighton next Wednesday the crowds are expected to be larger than ever. Daily ascensions of the famous airship California Arrow, exhibitions of lifesaving from the beach, the addition of a theatre on Brighton Pike and Thompson's scepic railway are among the new have been added to the estab-

The "Leapfrog Railroad" will be opened

The Mascot of the Cruiser Galveston Is a Goat

of a goat." Patrick draws his ra on daily, like any other member of the ship's company, and, to supplement it, he strolls from mess to mess at meal times to pick up what he can. Soft tack is always welcome and in port he enjoys green vegetables as much

he capers along beside them.

During exercise with the guns he usually

busiest. At quarters he appears in charge of the master at arms. When the men race about the decks at the double quick

section of the enlistment papers Patrick Spike is described as having "all the marks

as any one.

The surgeon says he is in danger of becoming a coffee fiend, but his shipmates have not yet succeeded in inducing him to smoke cigarettes or chew tobacco.

At all the regular drills he is among the

to the public to-day at Dreamland. This is the first railroad ever built where accidents by collision are impossible, notwith-

standing that only one track is used and

the cars start from opposite directions. The secret lies in the construction of the cars, which are so arranged that when they

meet one car runs over the top of the approaching car, neither stopping.

Although Capt. Bonavita may be the

husband of a Princess he is not going to

desert the show business, and his lion tam-

ing act at Bostock's is as popular as ever. The Indian Princess Wahkekeetah has made

a hit with her dance among the lions. Mme. Morelli in her act with the jaguars and leopards is winning admirers, while Mile. Aurora and her polar bears and Miller's elephants help to make an entertaining

The Manhattan Beach Theater has a

long list of vaudeville celebrities this week,

with Henry E. Dixey & Co. topping the bill and Mme. Herrmann as the extra attraction. Mr. Dixey offers his playlet "David Garrick on the Art of Acting." Mc-Mahon's Watermelon Girls, O'Brien and

Havel, the Three Nevarros and the Trans-

atlantic Four are also on the bill. Two concerts are announced for to-day.

"Port Arthur," the Pain's fireworks show

at Manhattan Beach, has scored a success.

Tuesday will see a special program with a number of new displays, properly to celebrate the Fourth.

Much improved by the addition of elec-

trical, mechanical and scenic effects, "The

Galveston Flood" is now one of the in-

teresting spectacles at Coney Island. Souvenirs will be presented to the women this

"The Johnstown Flood" and "The New

week at every performance.

was too hard for comfort and now he selects

he soon found out that a steel rulkhead was too hard for comfort and now he selects a coil of fire hose in preference.

Between watches Patrick Spike has a good time with the men. They keep him beautifully washed and combed, and they make all sorts of finery for him from pilot cloth, bunting, yarns and brass buttons. He is a general favorite and when there isn't too much sea running he is always ready for a game of romps.

When he gets tired and nobody wants to play with him he retreats under the loading device, a dummy affair by means of which the gun crews are drilled in rapid loading, and lies there sheltered from wind and weather. He is specially happy if he can get one of the ship's boys to creep in with him. He and the boy curl up together and doze and dream in defiance of the regulations until the ship's corporal or the master at arms comes along and

takes a spell of vigorous butting. At first or the master at arms comes a he made a target of any old thing, but hustles them out to their stations. the master at arms comes along and

BRUSH YOUR STRAW HAT!

hats and let their straw hats go.
"But if they would brush their straw hats as they do the others they would keep fresh

of moisture.

"What puts a straw hat out of business, in appearance, is rain. Let drops of rain fall on a dust that and every drop spreads and fixes the dust on which it falls and makes the hat dingy. The same rain falling on a clean hat would have far less effect on its appearance.

Will Cuts Off Blood Kin.

The will of Mrs. May Clancy Hill, who died at 55 West 105th street on June 19, was filed for probate yesterday by her hus-band and executor, Guy E. Hill. It con-

York to the North Pole" shows at Coney Island are attracting crowds these warm summer days. One little thing that makes them attractive is that the buildings are artifically cooled.

That Is the Way to Keep It Protected From the Marring Effects of Rain. never think of brushing their straw hats, the straw doesn't seem to be a hat made to be brushed, the dust doesn't show on it so much, and so they brush all their other

and good looking much longer; this not so much on account of the brushing itself as because of the protection that brushing it, keeping it clean, gives it from the effects of moisture.

fect on its appearance.

Brush your straw hat, and the ribbon too, just as you would any other, and you will have the satisfaction of keeping it in fair condition, a hat fit to wear the season

band and executor, Guy E. Hip. It contains this paragraph:

"I hereby will and direct that my father, sisters and brother shall in no wise share in the distribution of my estate or receive anything which may belong to me at the time of my death, as I feel they have been the cause of all my trouble."

The residuary estate goes to the husband.

"Yes. I know," said the hat man, "people

to Have Some Novel Attractions.

"The Heir to the Hoorah," at the Hudson

The second edition of "Lifting the Lid." the comic automobile race, and John J. McNally's new skit. "The Whole Damm Family," formed an attractive bill at the New Amsterdam Aerial Theatre. The latter piece has made a big hit, in which

Rossi, the musical horse, is a newcomer

Both . Hammerst ein's and the Wistaria Grove roof will have Sunday concerts. The Metropolis Theater will have this

For the first week in July Keith's has a bill headed by the mysterious little play "The Heart of Brahma," in which Walter Hodges, late star of "Lovers' Lane," will his vaudeville début, supported by a company of comedians and magicians. Alexander Miret, court violinist to the

Rose Coghlan will revive one of her

Helen Tracy, Frances Starr, Byron Ongley, Wilton Taylor and Geoffrey Stein.

cast includes James Durkin, Grace Reals,
Agnes Scott, Charles Arthur, Robert
Rogers, Louise Mackintosh, George Howell
and Harold Hartsell.

"The Tigress." in which Selena Fetter
Royle starred a few years ago, will be this
week's attraction at Proctor's 125th Street.
It will be produced under the personal
direction of the author, Ramsay Morris,
and the cast includes all of the favorites
of the uptown Proctor company. Miss and the cast incides all of the lavories of the uptown Proctor company. Miss Beatrics Morgan will play Lise Troubert, afterward called Stella Barotti. James E. Wilson will be Count Guido Barotti. Others are Mary Ryan, Sol Aiken, Robert L. Hill, Charles Abbé, Miss Deshon, Louise Mackintonh Graves Scott and Julian Red.

and company in the one act play, "The Ingrate," written by Genevieve Haines. As the extra attraction Mr. Proctor will offer Emma Carus. There will also appear Williams and Walker's Glee Club. This act will be under the personal supervision of Williams and Walker. Others are the Melzette Troupe, Hickey and Nelson, Joe El Nesto, European juggler; Mills and Morris, the blackface minstrel maids, and a set of very comical moving pictures.

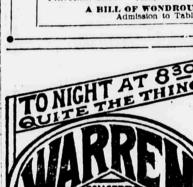
At Terrace Garden, in East Fifty-eighth street, the popularity of good music is being demonstrated nightly by the crowds which go there to hear Conterno's World's

Yes, STELLA MATHEW has captured

At 9:45-ALL STARS.

JOHNNY MCVEIGH, NELLA WE B B. CHARLES PRINCE, NORA CECIL, LU-CILE ST. CLAIRE, with the WISTARIA SHETLANDS and beauty chorus of 50 in

HERALD 80. THEATRE, B'way & 55th St. CHARLES FROHMAN Mat Saturder, 2:15.



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CHARLES AND FANNY VAN,
HARRIS & DE LOSS, CAREY & LISLE,
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AND WORLD'S WONDERS THERE.